





HUH...?



.....





글 왕강철
그림 육체가족



AH...





OH, UM...
THIS IS-



WHAT ARE
YOU DOING?!



I'M SORRY. I HEARD
SE-HWA WAS HERE
BY HERSELF...



SHE LEFT
JUST NOW...

옴
옴
옴

I'M SO
SORRY!

쾅

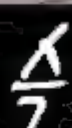
GOODBYE!

HEUNG... HE SAW
EVERYTHING...





With the woman whose panties I just saw



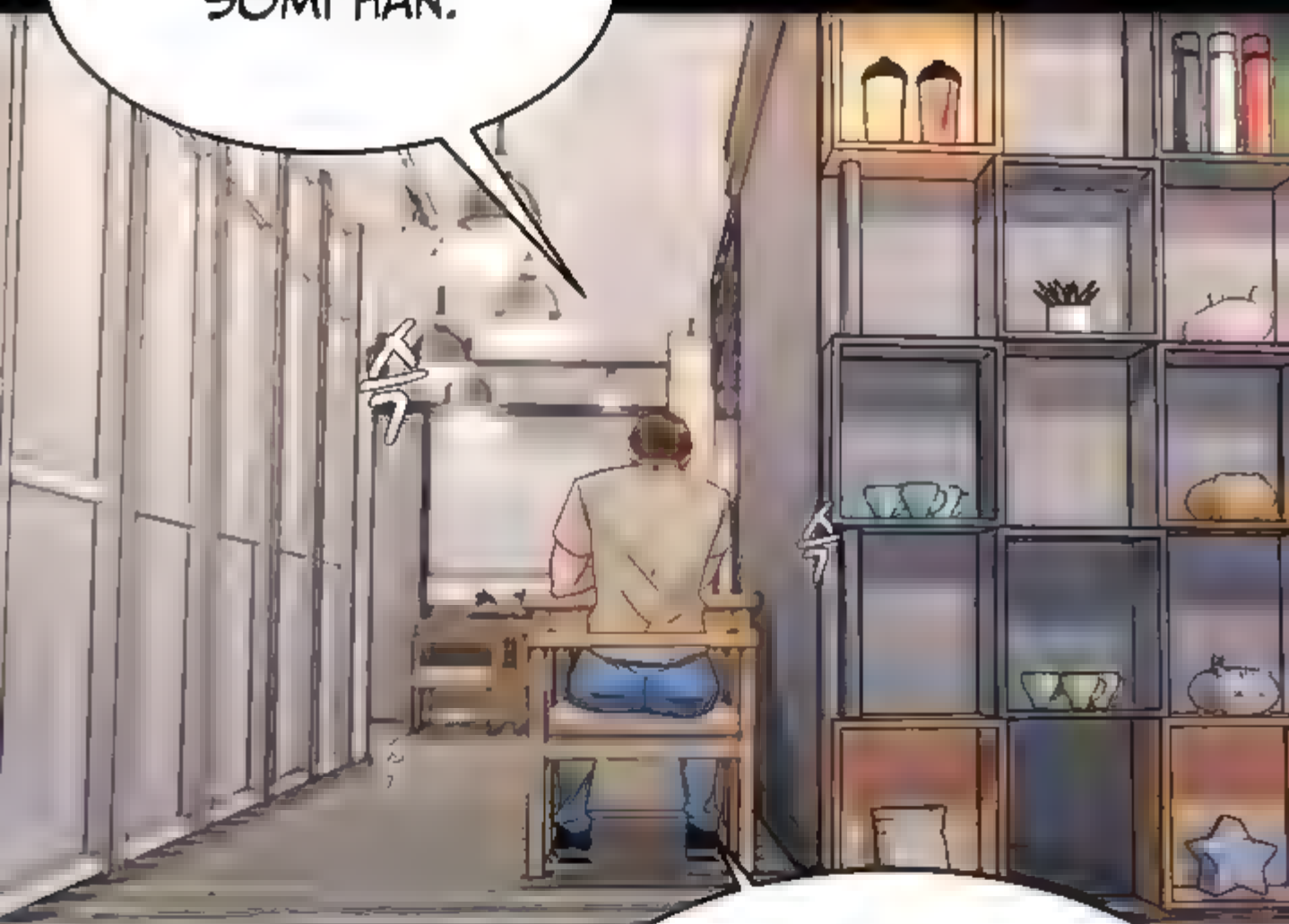
THIS IS
CRAZY...



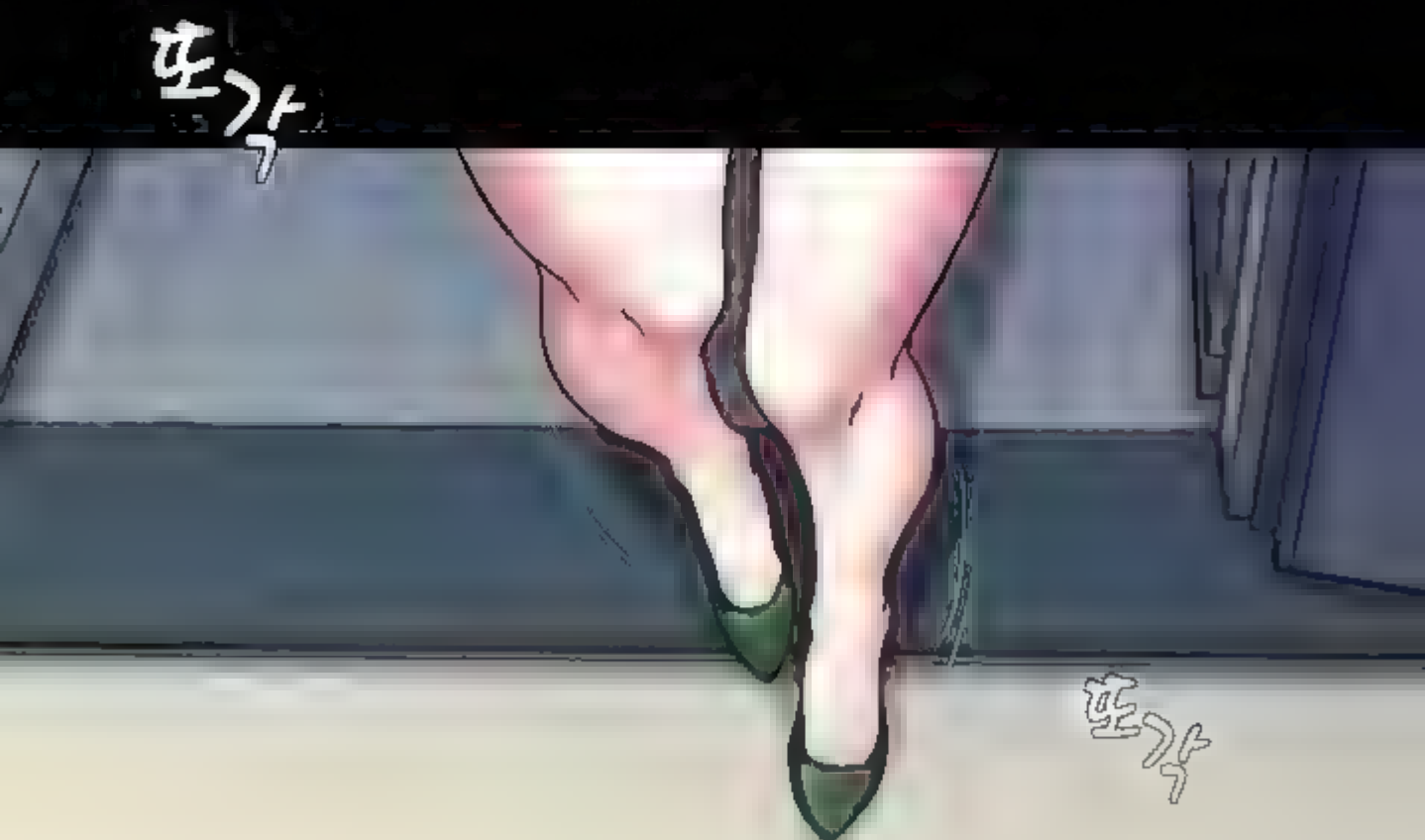
HOW CAN I NOT
DO THIS AFTER SEEING
HER PANTIES?

AH GOM!

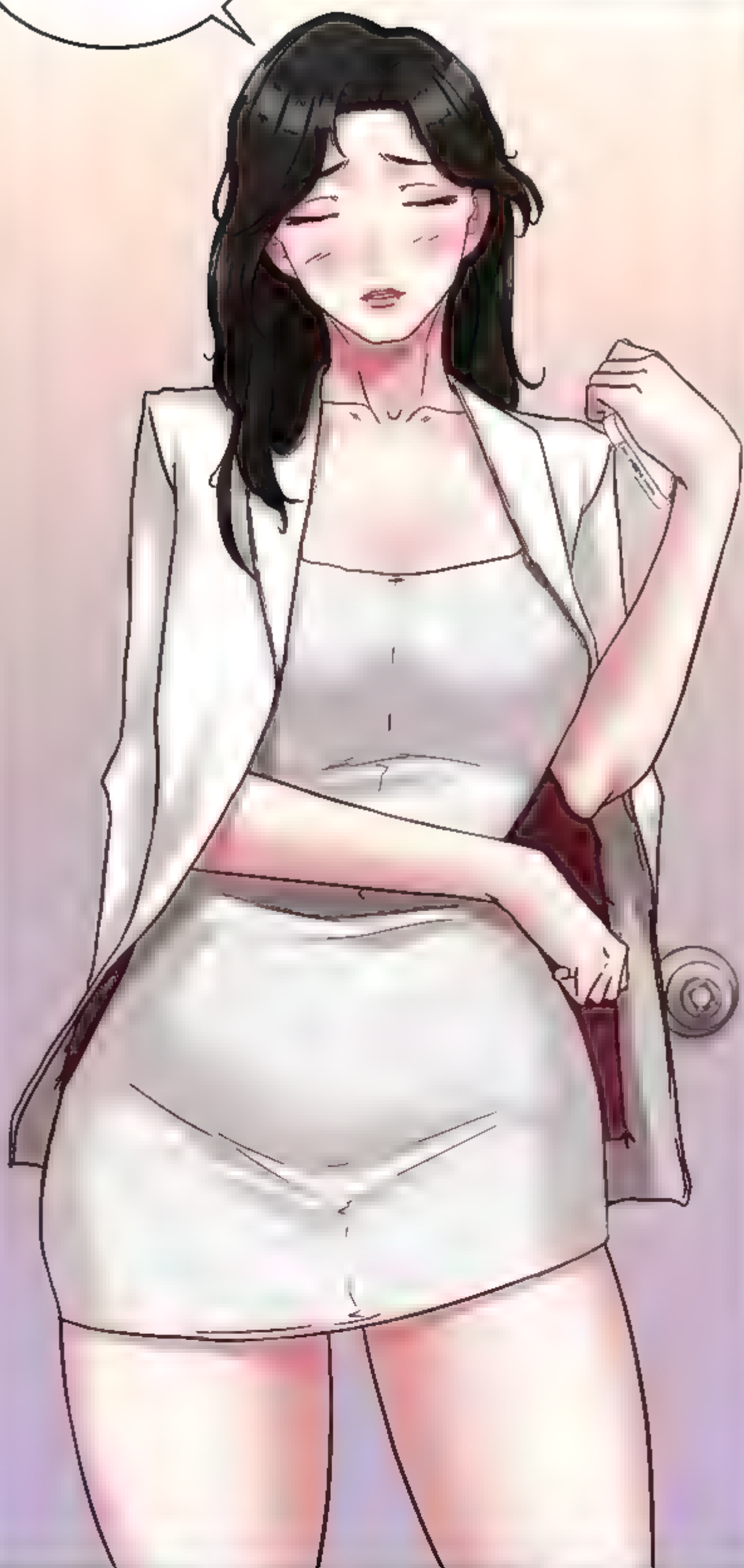
ARI... SOMI...
SOMI HAN.



THE WOMAN I USED
TO SEE ONLY ON TV...



PHEW...



HEY, MISS SOMI?





YES?

I'M REALLY SORRY
ABOUT WHAT HAPPENED.



FLERTE

I HOPE YOU CAN
FORGET ABOUT IT
AND FOCUS ON
YOUR SHOOT.

YOU HAVEN'T
LEFT YET?



I WANTED TO
APOLOGISE TO YOU
PROPERLY.



I'LL TREAT
YOU TO A MEAL TO
MAKE UP FOR IT.

A MEAL...?



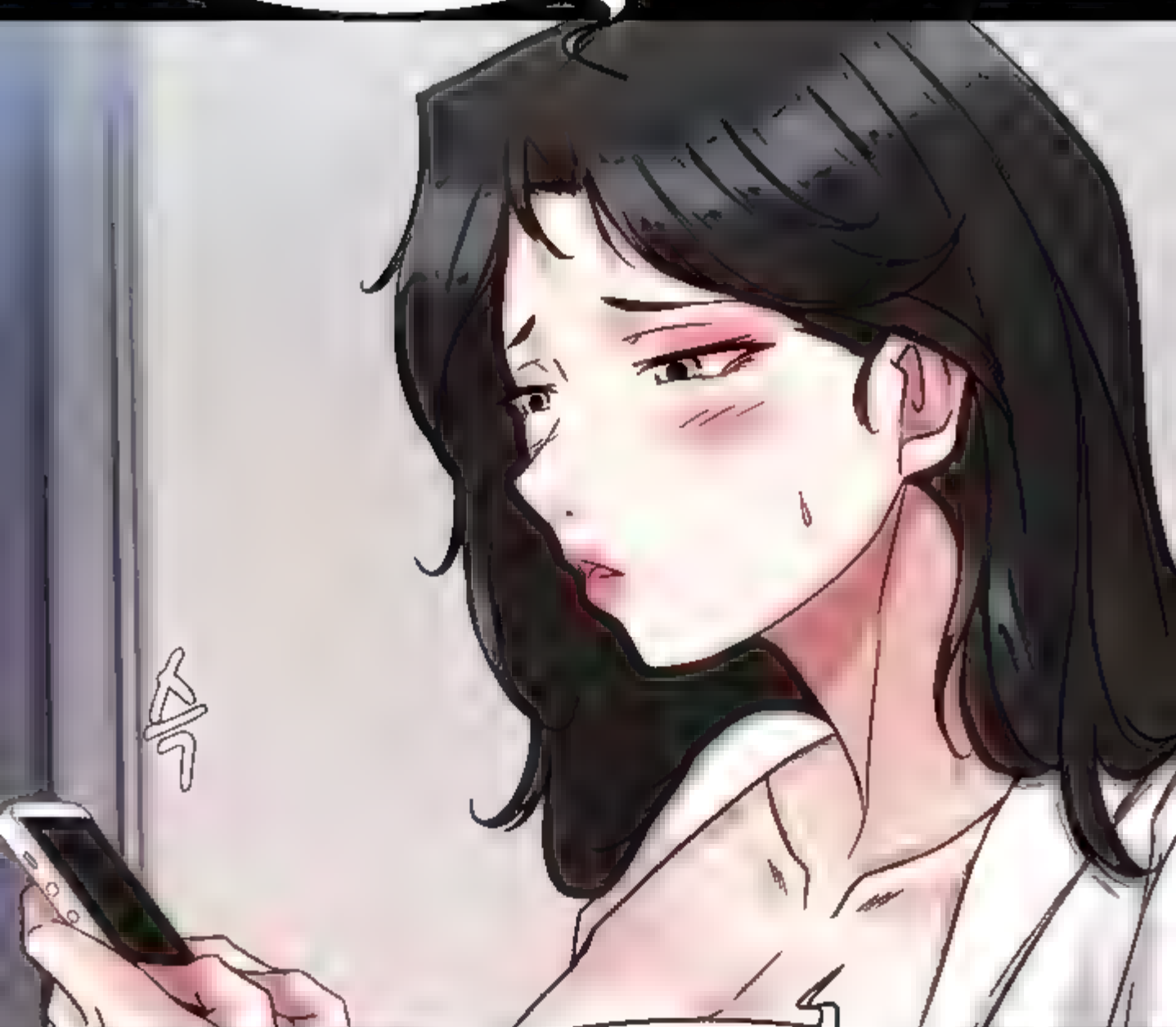
YOU DON'T HAVE
TO DO THAT FOR ME.

DON'T BE LIKE
THAT. JUST HAND ME
YOUR PHONE.



I'LL GIVE YOU MY
NUMBER. YOU CAN CALL ME
WHEN YOU HAVE TIME.

I DON'T WANT YOUR
NUMBER THOUGH.



WHY WOULD
I CALL TO HAVE A
MEAL WITH YOU?

YOU NEVER
KNOW WHAT THE
FUTURE HOLDS.

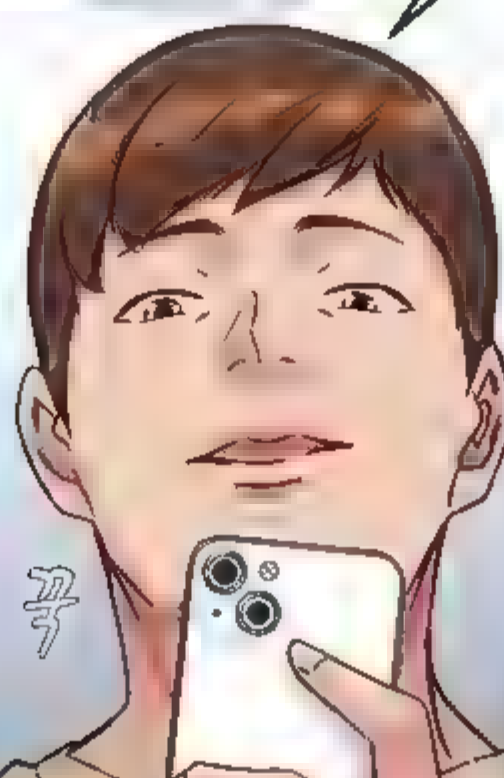


A close-up of a hand holding a smartphone. The screen displays a standard numeric dial pad with numbers 1 through 9, 0, *, and #. A green circular highlight is positioned over the number 0. The background is dark and out of focus.

HAND ME YOUR
PHONE. MY ARM IS
GETTING TIRED.

A close-up of a hand holding a smartphone. The screen displays a standard numeric dial pad with numbers 1 through 9, 0, *, and #. A green circular highlight is positioned over the number 0. The background is dark and out of focus.

I GUESS, IF
YOU INSIST...

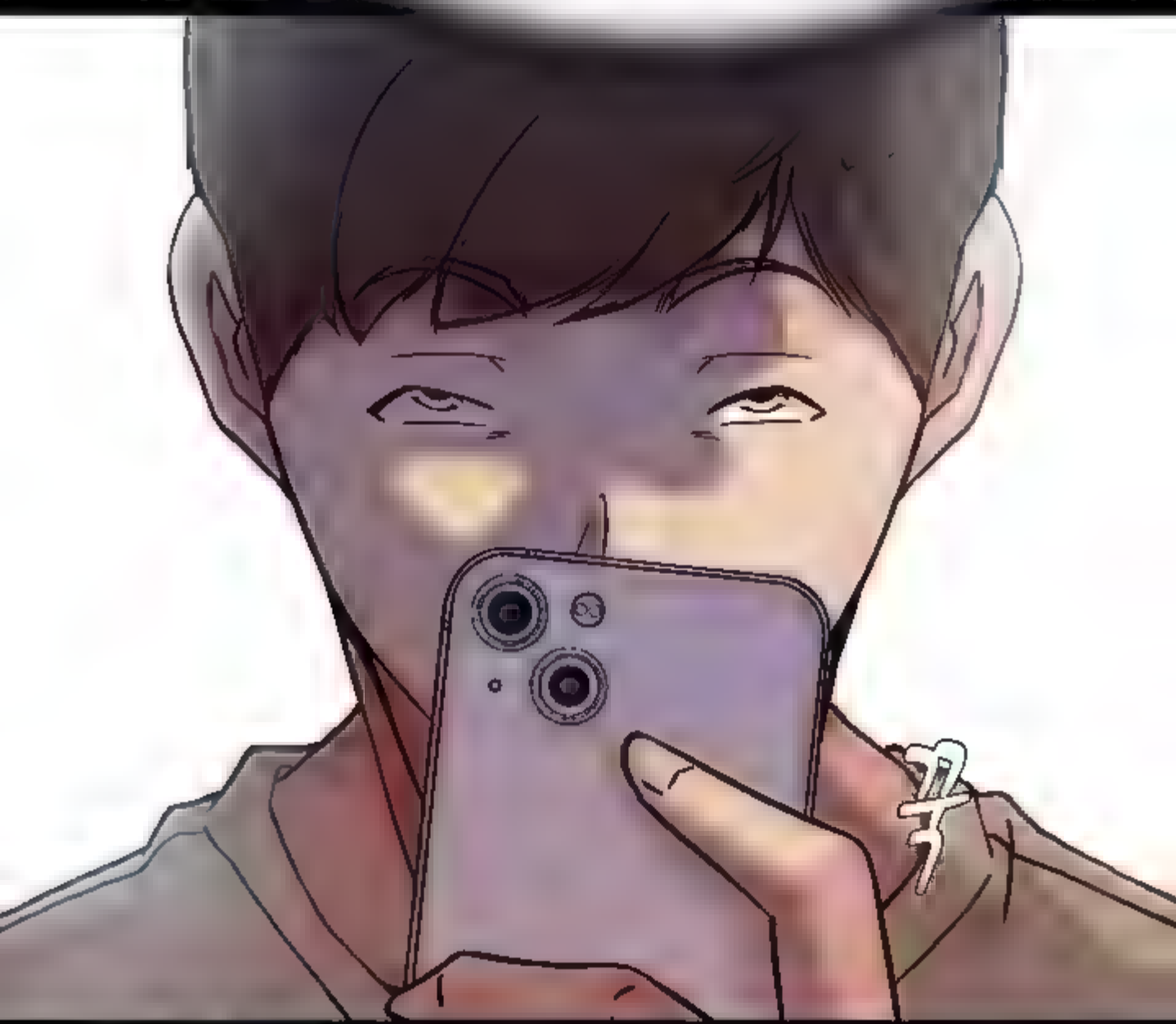
A man with short brown hair is shown from the chest up, holding a smartphone in his right hand. He has a neutral expression. The background is a blurred indoor setting.

YOU KNOW,
I HAVE A LOT OF TIME
ON MY HANDS.



I KNOW YOU'RE BUSY,
SO JUST CALL ME WHENEVER
YOU HAVE TIME.

HEH... I COULD SEE HER
FACE WITHIN 10 MINUTES AFTER
WRITING HER NAME ON THE NOTE,
SO ITS POWER SHOULD START
ITS EFFECT NOW.



YOU WILL CALL ME
BEFORE THE END
OF THE DAY.

HERE, YOU CAN HAVE
YOUR PHONE BACK. I WON'T
KEEP YOU WAITING.



OH...
OKAY...

I'M LEAVING
FOR REAL NOW.



I'LL WAIT FOR
YOUR CALL.

WHAT'S
WITH HIM...

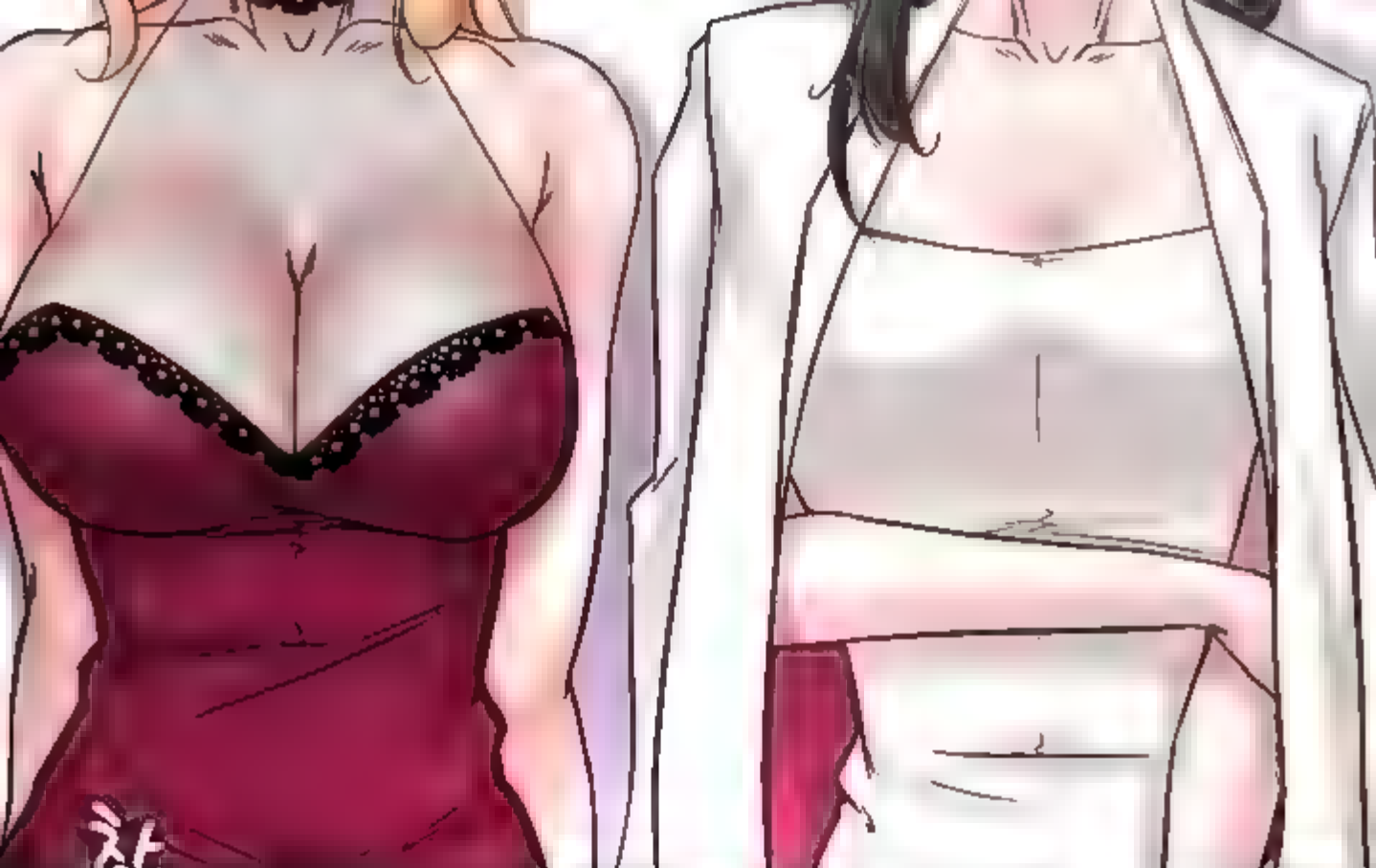
하아

I WAS CAUGHT
OFF GUARD BY HIS
BOLDNESS...

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HMM... IS THE SHOOT
RUNNING LATE?



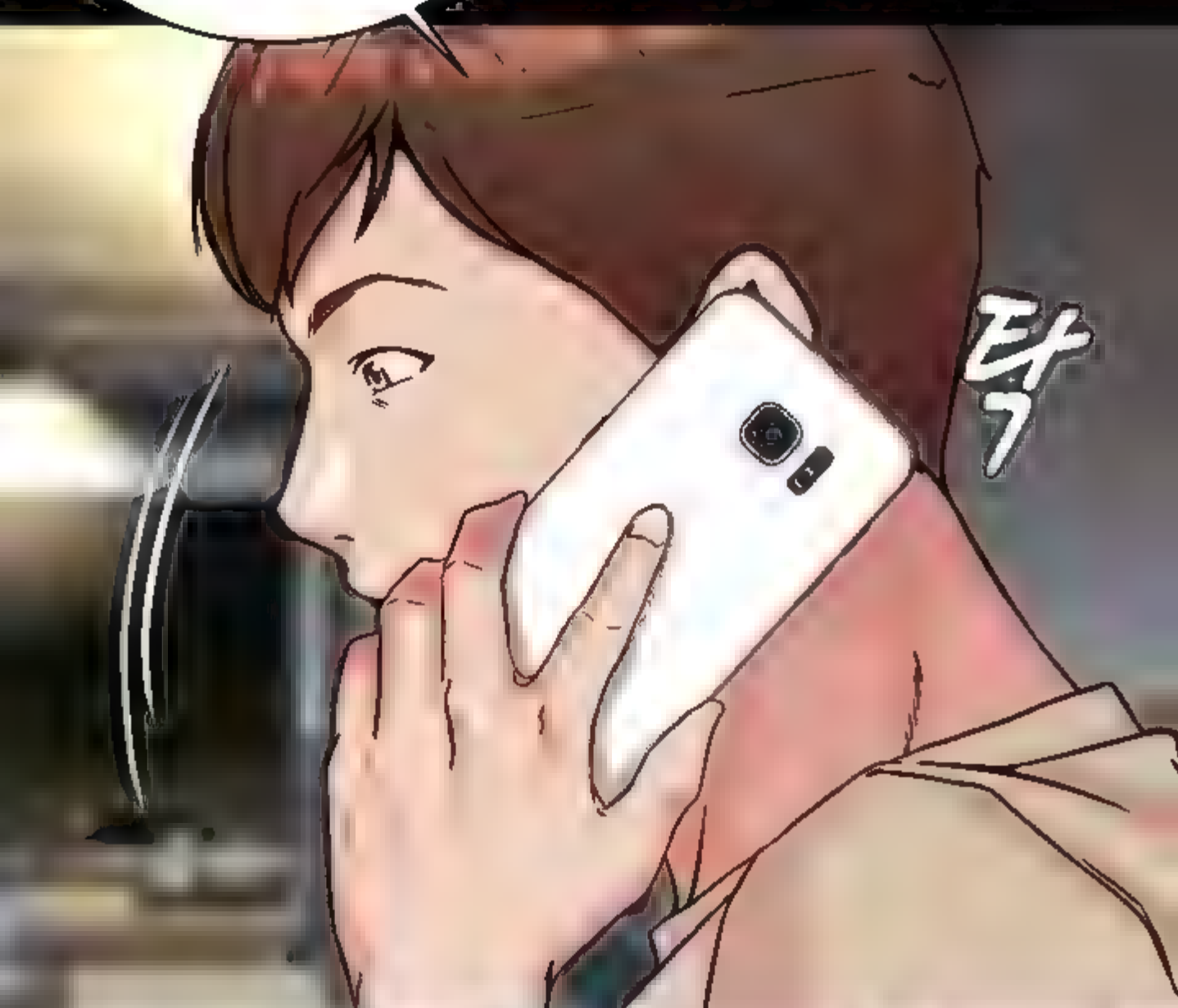
I SHOULD HAVE
SPECIFIED THE TIME
ON THE NOTE...



I NEED TO STUDY
HOW TO USE THE
NOTE BETTER...



HEY! SOMI!



I WAS CONFLICTED
ABOUT CALLING YOU.



I DON'T
EVEN KNOW WHY
I'M DOING THIS.

YES, WE WRAPPED
AND I GOT HOME...



BUT WHEN MY MANAGER
LEFT, I FELT SO EMPTY INSIDE
AND FELT DEPRESSED OUT
OF NOWHERE.

YEAH... I JUST

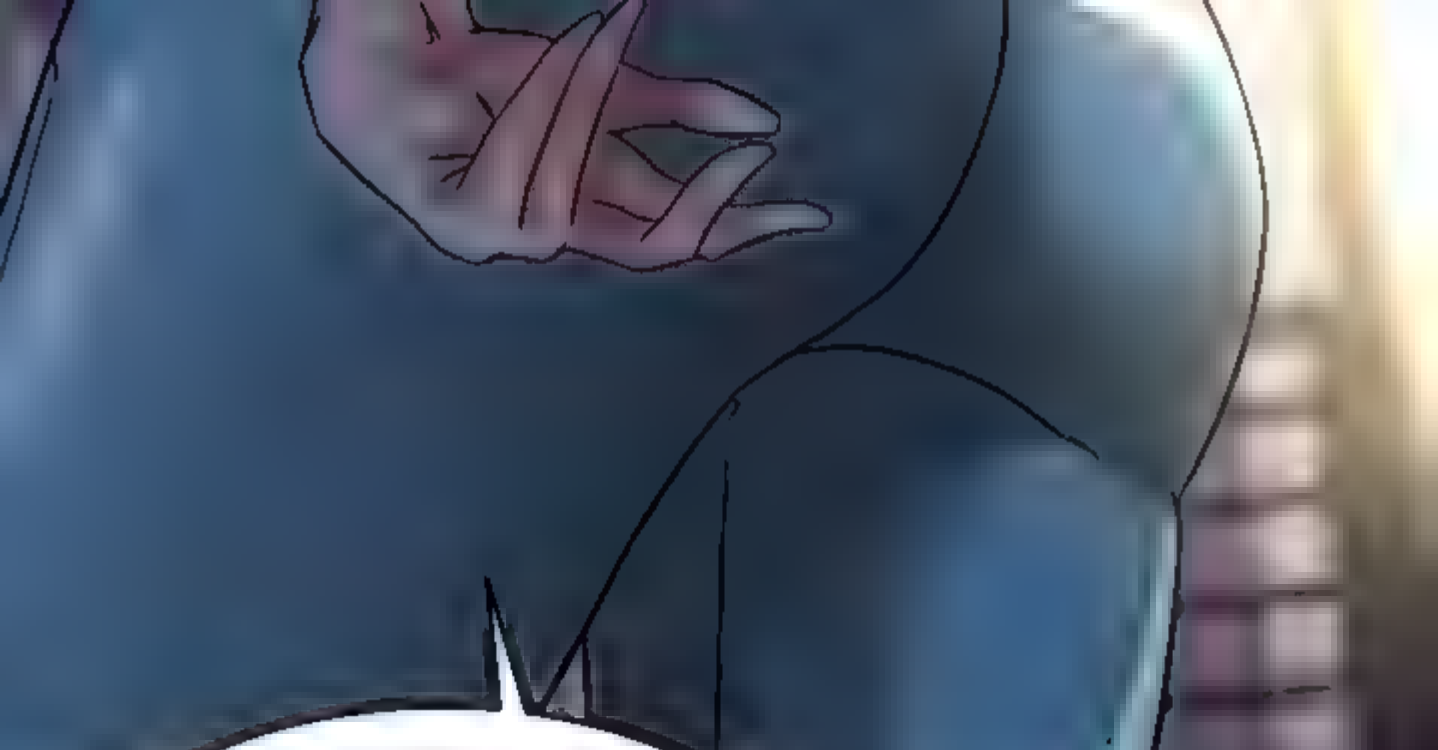
WANTED TO HAVE A DRINK
WITH SOMEONE...



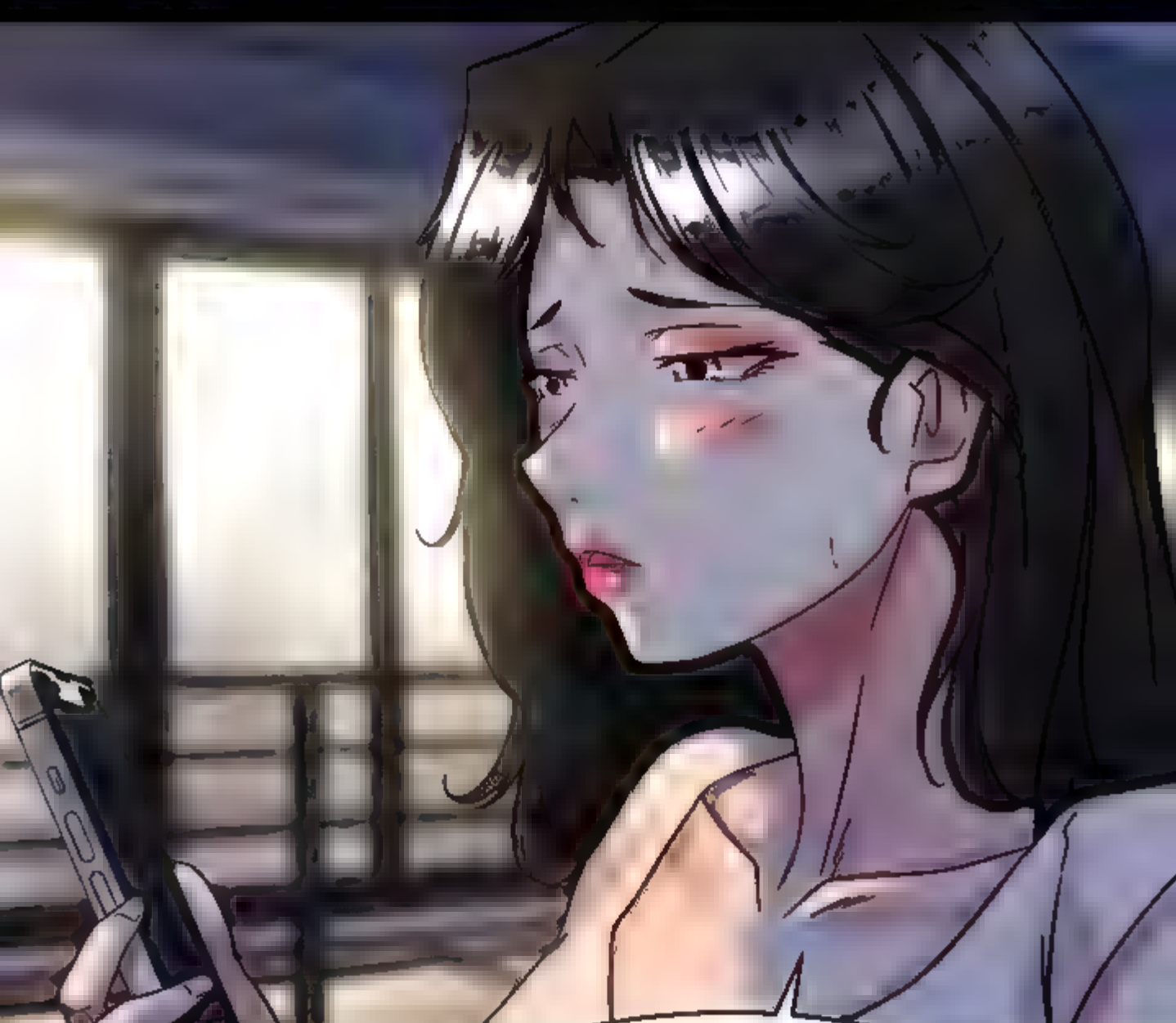
WHAT YOU SAID EARLIER
POPPED UP IN MY HEAD.

OKAY. I'LL SEE
YOU THERE.

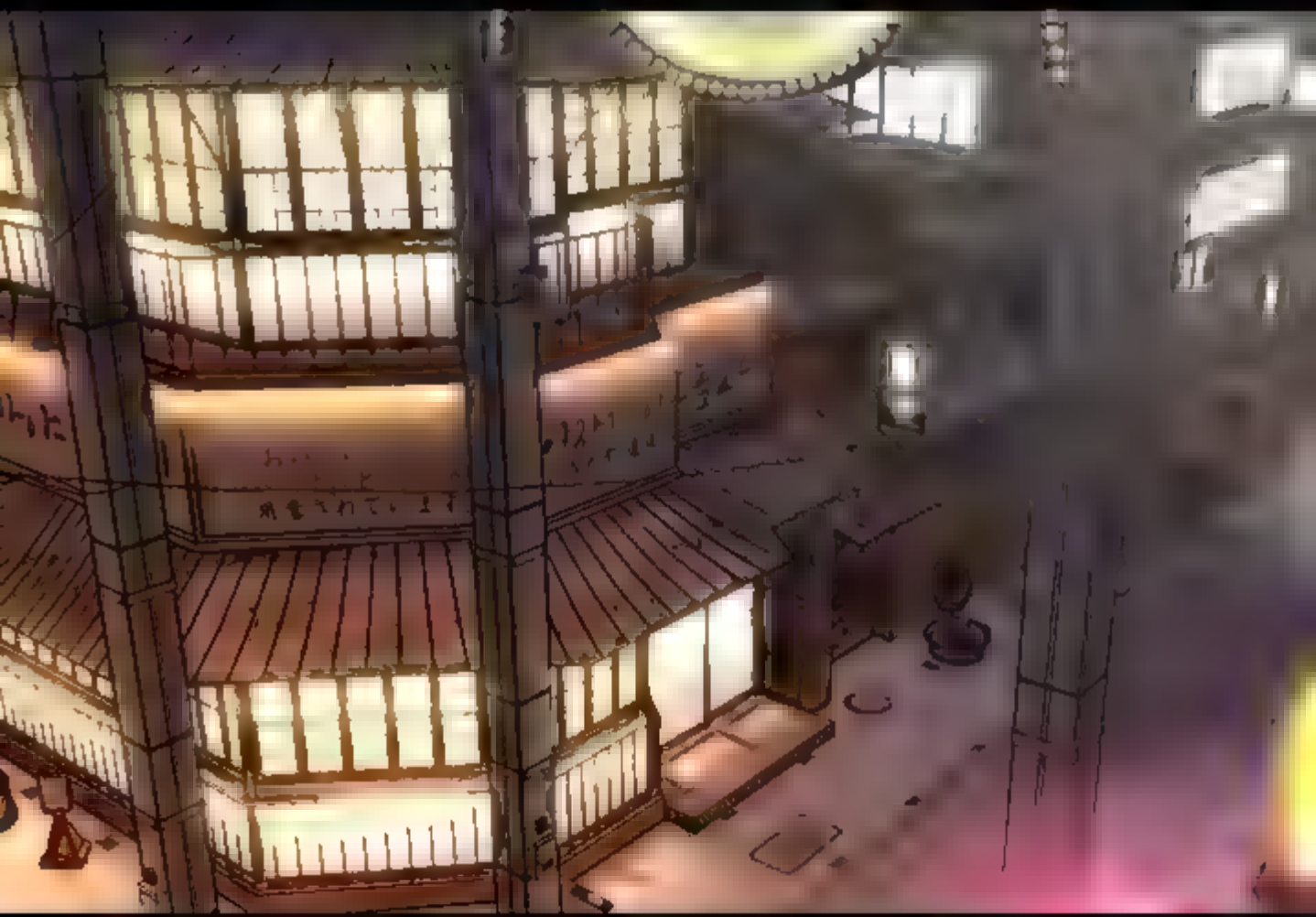


A close-up of a hand with a ring on the ring finger, set against a dark, moody background.

I'LL GET
THERE SOON.

A woman with long dark hair and bangs is shown in profile, looking down at a smartphone she is holding. She has a concerned expression. The background is a dimly lit room with a window showing a cityscape at night.

HAAH... WHAT
HAVE I DONE...





SOMI!
OVER HERE!



QUIET DOWN...

YOU CAN'T
BE THAT LOUD!

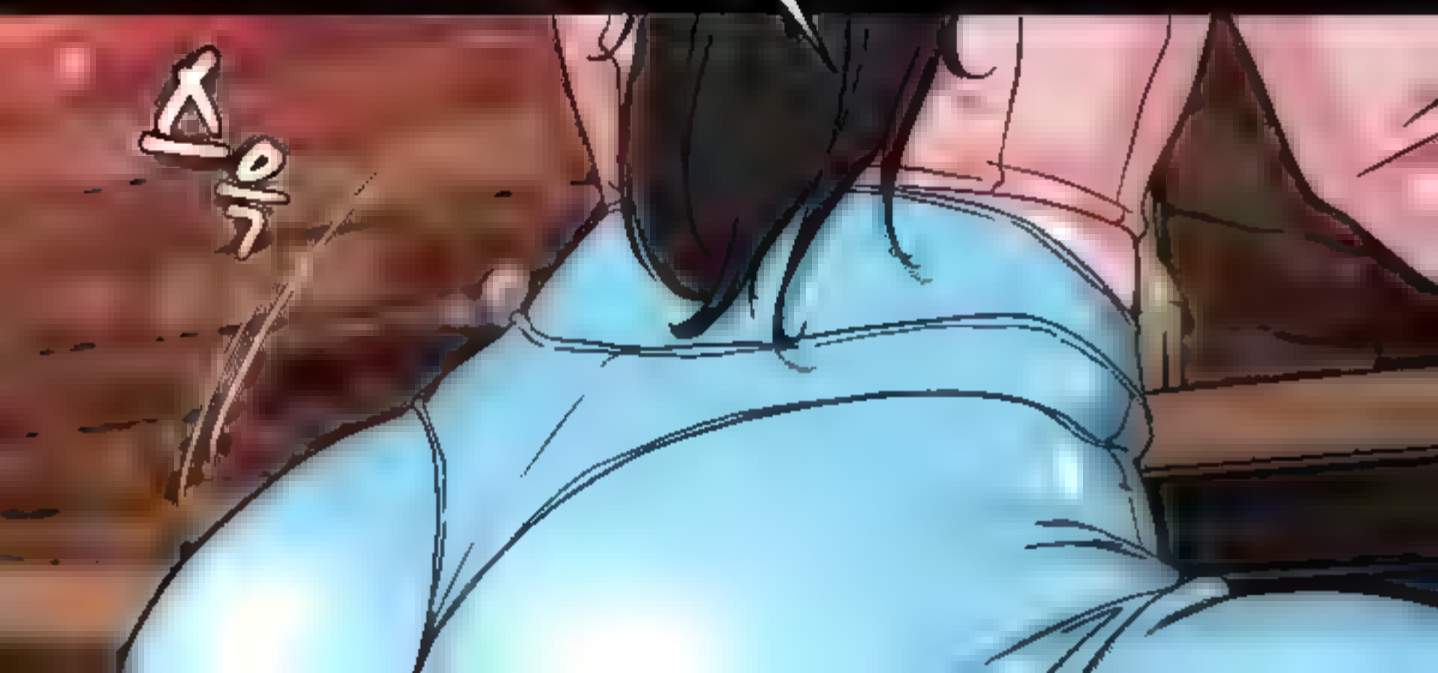
BE THAT LOUD!

HEH... THERE'S
NO-ONE HERE ON
WEEKDAYS.



I CALLED YOU HERE
BECAUSE I KNOW THE
PLACE SO WELL.

STILL... I WISH YOU
DON'T DO ANYTHING THAT
DRAWS ATTENTION.

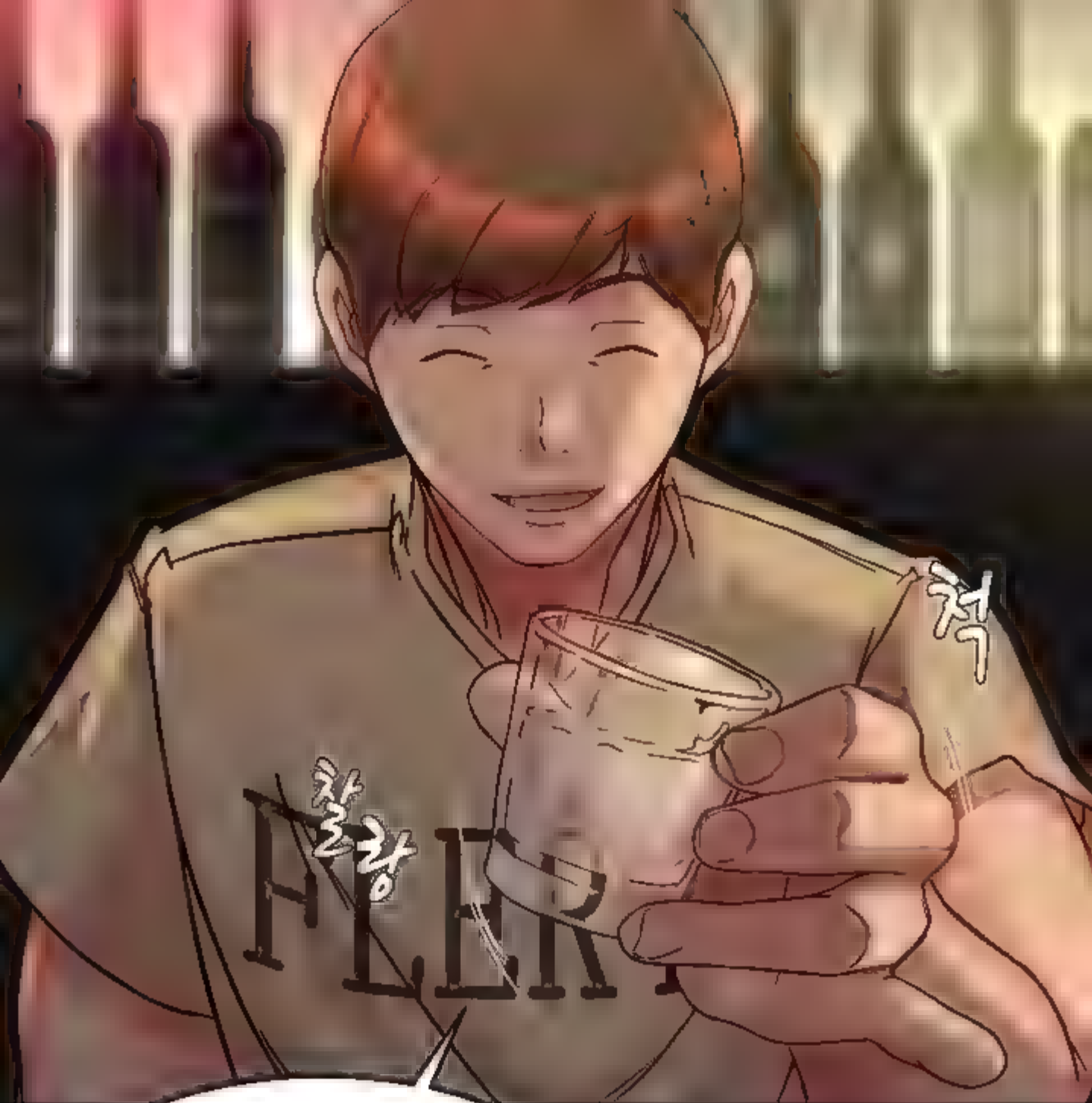




AS YOU KNOW... IT
WOULD BE BAD IF ANYONE
RECOGNIZED ME.

PLEASE
UNDERSTAND THAT.

HAH... STOP
WORRYING AND LET'S
GET TO DRINKING.



I'VE WAITED A
WHILE FOR YOU.











Doing this outside...
someone might see us...



This is too
dangerous.

IT'S ALRIGHT,
SOMI...



WHY DON'T
YOU TURN AROUND
FOR ME?

WH-WHAT
IS IT?





I JUST WANTED
TO SHOW YOU THAT
NOTHING'S GOING
TO HAPPEN.





HAEUT!



JUST TRUST
ME, SOMI.



Ah... Wh-what are
you going to do?!

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Deepsea Entertainment
딥씨엔터테인먼트

THANK FOR VISITTING AND READING

MANHWA AT

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